

SUNDERLAND AND SOUTH TYNESIDE CAMRA



INSIDE -

**SUNDERLAND BEER CIDER
& MUSIC FESTIVAL,
AND MUCH MUCH MORE**

**CAMRA ANGLE ONLINE
DECEMBER 2022**

Welcome to this Online edition of CAMRA Angle.

It's not long since Angle 61 hit the streets (and can still be found in our pubs and clubs) but there is a lot of news to share. Included is an update on our recent Beer, Cider and Music Festival, news of a new brewery and the opening of a long standing pub. **CAMRA Angle 62** is due to appear early next year.

No sooner has the **2023 Good Beer Guide** gone on sale but planning for the next one has begun as the **2024** edition will revert to a pre Covid publication date of September 2023. As we use your beer scores to help in the selection of the entries it is important to get your scores in this month. A reminder on how to do this, using Whatpub is on page 15.

Finally another reminder - it's time to chose our branch pub and club of the year. Voting for branch members is open till January 31st 2023. This link will take you to the voting form (login ID and password needed)

<https://evp.sst.camra.org.uk/>

Enjoy the read.

Ken Paul Magazine Editor

IN THIS EDITION OF CAMRA ANGLE ONLINE

What's On	3
Beer Festival Review	4
Branch Vacancies (and Regional Director)	7 & 8
Pub News	9
Regional News	10
Brewery News	11
Membership	13
CAMRA Top Four, Club and Cider awards	14
Whatpub	16
Over The River in pictures	17
Elwick Village	18
Good Beer Guide Review	20
Glasgow Guzzling	21
T Shirts For Sale	24
Pub Co Dilapidations	25
Quiz and Answers	28 & 29

CAMRA ANGLE ONLINE is published by the Sunderland and South Tyneside Branch of CAMRA @ 2022. Views expressed in this publication may not be necessarily those of the Editor or of CAMRA.

DIARY DATES

https://sst.camra.org.uk/wordpress/?page_id=42

DEC

Branch Xmas Curry Night (Time TBA)	Dec 16th The Marine 230 Ocean Road-South Shields NE33 2JQ
--	---

JAN

Maxim Open Night	Friday 6th January - Maxim Brewery, Gladwell Rd, Rainton Bridge, Houghton, DH4 5NL from 5pm.
-------------------------	--

Online Branch Committee Meeting	Look out for date in comms email once date known
--	--

Branch Meeting	Look out for date and venue in comms email once date known
-----------------------	--

Regional Director Hustings	Wed 25th January. (See page 8)
-----------------------------------	----------------------------------

FEB

Maxim Open Night	Friday 3rd February
-------------------------	---------------------

Great British Beer Festival Winter	16 - 18th February , Burton on Trent Town Hall.
---	---

North East Regional Meeting	Saturday 25th February 1pm. Hosted by Tyneside & Northumberland Branch
------------------------------------	--

LOOK OUT FOR MORE DATES IN THE NEXT ISSUE

SUNDERLAND & SOUTH TYNESIDE
CAMPAIGN FOR REAL ALE
CAMRA ANGLE - ISSUE 61 -
AUTUMN 2022

Sunderland Beer & Cider Winter Festival 2022F FREE ENTRY

The Peacock
297 High St. West Sunderland
SR1 3ES

Thurs 4 - 10pm
Fri & Sat 12 noon - 10pm

Live Music Sessions
FREE PLEASE TAKE ONE

STILL AVAILABLE IN PUBS OR ONLINE

INTERESTED in writing for the CAMRA ANGLE with real ale and cider related stories. If so please contact the editor :-
magazine01@sst.camra.org.uk

ADVERTISING. Do you know of anyone who would be interested in advertising in a printed issue of CAMRA ANGLE. If so please email ads01@sst.camra.org.uk

SUNDERLAND BEER & CIDER WINTER FESTIVAL 2022

Revived Sunderland Beer & Cider Festival deemed a success.

After a three year hiatus, our beer festival took place at the Peacock in the city centre from 10 to 12 November. The last festival was held at the Point in October 2019.

We decided on a smaller venue and a reduced beer selection because post pandemic restrictions and the effects of the cost of living crisis, we were unsure if people would be engaged with the event. For the first time, we offered three



KeyKeg beers to complement the twelve cask beers and five real ciders.

We needn't have been concerned about whether the event would be a success as we had to



close at 6:30 on Saturday as we had run out of beer!

One of the attractions of the festival was the live music every day. A very big thank you to our music

coordinator Robin Sanderson for arranging the acts who gave their time for a couple of pints. **(See also next page).**



I would also like to thank

- Maxim Brewery for the donation of a cask of beer
- Everyone who sponsored a cask of beer or box of cider. This was our best sponsorship drive ever due to sterling effort by Peter Tong
- Barry at the Peacock for allowing us to use the room
- Tyneside & Northumberland CAMRA were the loan of the KeyKeg dispense equipment
- All of our branch members and committee who help with organising and volunteering before, during and after the event.

And finally, a big thank you to everyone who came along to drink the beer and cider.

Michael Wynne
Beer Festival Organiser



**SUNDERLAND BEER &
CIDER WINTER FESTIVAL
2022
LIVE MUSIC SESSIONS**

This year's Festival broke new ground in that there were music sessions on all three days. A massive thank you to all of the musicians who gave their time freely to provide entertainment.

On Thursday a special thank you to Blue Moon, who performed two sets, and to Mike McKechnie who provided some PA equipment and some valued advice to a fledgling 'sound engineer'.

On Friday we were delighted to welcome The Panic Buyers to open the evening's proceedings, four very talented Sunderland-based musicians who thoroughly enjoyed their spot at the festival. And then came a wonderful set from The Commandments, nine of the ten of them, led by the wandering Rick Ripoffski.

On Saturday the music began at 2.00 p.m. and ended rather prematurely at 8.00 p.m. because of the lack of beer and audience, but we were treated to an afternoon and evening of superb performances from those pictured here. A special word of thanks to Martin Alexander, who was due to bring the proceedings to an end, but accepted the cancellation of his performance with good grace.

Once again, massive thanks to musicians who travelled from across the region to grace us with their talent, and who did so with scant recompense.

Robin Sanderson



Musicians appearing on the first two days

Clockwise from top left :-

Blue Moon, Panic Buyers, The Commandments and Rick Ripofski.

Continued Over

LIVE MUSIC SESSIONS - CONTINUED



Musicians appearing on the last day :-

Clockwise from top left :- Jim Murray, Tony Machin, Emily Davidson, Steamboat Collective (Robin Sanderson & Will Drennan), Dave Bottomley, John Metcalf, John Wilkins, Terry Docherty & Herbie Hudson

BRANCH VACANCIES

The Branch have some important vacancies to fill so if you feel you wish to contribute more to the running of the branch please consider these below. Links are provided to the CAMRA Branch Roles website, giving a summary and role guidance in each case. (CAMRA Login Required). Training and support in all roles will be given.

Assistant Pubs Officer (Pub Data Co-Ordinator) Do you have an eye for detail and would you like to use your abilities to provide good information for users of WhatPub for the pubs and clubs in our branch? As assistant, you'd help collect up-to-date information on pubs and clubs and maintain it within CAMRA's information database (SPILE). <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/11/13135800/Pub-Data-Co-ordinator-summary-CHECKED.pdf>

The purpose of the role is to assist in co-ordinating data collection and maintaining details of all pubs and clubs in the branch area, working as a team. The data feeds into WhatPub and provides information for pub guides such as the Good Beer Guide and for national surveys. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/12/10163317/Pub-Data-Co-ordinator-role-guidance.pdf>

Brewery Liaison Officer (BLO) Blockyard Brew Co. - See page eleven.

Clubs Co Ordinator. Would you like to see more clubs in your area serving real ale, cider and perry? As Clubs Co-ordinator you would develop links with local clubs and encourage them to embrace CAMRA's aims. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/11/13143554/Clubs-Co-ordinator-summary.pdf>

The purpose of the role is to promote CAMRA in local clubs, develop links with the branch and report back on their activities at branch meetings. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/12/10164349/Clubs-Co-ordinator-role-guidance.pdf>

Pub Protection Officer Would you like to protect pubs in your area and campaign to keep them from change or closure? You can help our branch as our Pub Protection Officer. Ideally this could be two positions, covering South Tyneside and Sunderland Council Areas. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/11/13143714/Pub-Protection-Officer-summary.pdf>

The purpose of the role is to protect pubs and significant pub heritage within the branch area in line with CAMRA's national aims and policies and lead campaigns to save or protect threatened pubs. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/12/10163810/Pub-Protection-Officer-role-guidance.pdf>

Continued over

BRANCH VACANCIES - Continued

Social Secretary Do you like organising events and visiting different pubs, clubs, breweries and beer festivals? You could help branch members enjoy themselves as their Social Secretary. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/11/13143747/Social-Secretary-summary.pdf>

The purpose of the role is to organise social activities for the engagement and enjoyment of branch members, and to help promote and increase member participation. <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2020/12/10163157/Social-Secretary-role-guidance.pdf>

To apply or talk about what's involved just email contact@sst.camra.org.uk.

NORTH EAST REGIONAL DIRECTOR

Hubert Gieschen 's first year as the North East Regional Director (NERD) comes to an end in February 2023 so an election is needed to re-elect or elect a new Director.

A Regional meeting to be hosted by the Tyneside & Northumberland branch (venue TBA) on Saturday 25th February 2023 at which the NERD election will take place.

By end of 2022: Members should be made aware by Branches of the upcoming election and to consider if they wish to stand. A job description can be found at <https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2018/08/01113441/Role-outline-for-RDs.pdf>

6th January 2023: Nominations will open and a nomination form to be circulated to members. Nominees will also need to supply a short biography and reasons they should be elected.

20th January 2023: Nominations will close at 17:00. After this the list of nominees will be circulated , along with a ballot paper.

25th January 2023: An online hustings session to be held

22nd February 2023: Deadline of 17:00 for any Branch which wishes to vote by proxy to return their ballot paper to organiser This is intended for Branches who will not have representation at the Regional Meeting.

25th February 2023: Regional Meeting and election. Candidates will be invited to address the meeting and answer questions from those present. After this, those Branches who have not done a proxy vote complete their ballot paper and hand in. Result announced once the votes counted.

PUB NEWS

Copt Hill, Houghton le Spring.

After several reports in past issues about



the future of the Copt Hill, it's good to report it has reopened. A £1 million investment by the Tavistock Hospitality has seen the pub transformed. This is a food led pub and there is now an orangery built onto the front. Inside the bar faces you as you walk in. Three handpulls were on the bar at the opening weekend ; Double Maxim, Blonde Star and one empty. One other standout feature is a statue of Elvis Presley which confronts you as you walk in.



Outside can be seen the Poetic License logo. The manager confirmed that the gin distillery of that name next to the Roker Hotel will be moved to

“ an industrial unit somewhere when the hotel is sold.

The Alum Ale House, South Shields.

In common with other Marston's pubs they are, for a trial period, substituting their own beers with those locally

brewed. featuring local beers instead of Marston's own brews. Three from the same local brewery will feature at any one time.

The Grey Horse, East Boldon has a loyalty card scheme. Buy 8 pints and get one free.

Mountain Daisy Sunderland. Although currently not selling real ale, this pub merits inclusion in the Camra Real Heritage Pubs Guide because of its stunning Buffet Bar. This has been turned into a bistro with the original features retained.

Corner Flag, Sunderland. Closed for six years, the pub and nearby premises have been demolished to make way for a new development.

During CAMRA Angle 61 distribution , the following now no longer sell real ale.

The Burn, and The Mill, Houghton le Spring.

The Wolsey, Roker

Victors, Sunderland City Centre

The Monument, Penshaw. (Note Penshaw village has three pubs and at one point all three sold real ale.)

Regional news on next page

REGIONAL NEWS

Big Lamp Brewery in Newburn are celebrating 40 years of brewing this year and there was a presentation in one of their two pubs, The Wheat Sheaf in Felling on 18th Nov. Pictured below are George Storey, Lee Goulding and Ian Lee.



More good news, **The Coalhouse** in Seaham will no longer close. It's now been run by a mother and son partnership Tracey Corkhill and Alex Bailes.



The not so good news is that planning permission to have **The Smiths Arms** near Chester le Street turned into a residential property have been

approved by Durham Council. The long running saga appears to be over.



A new micro pub has opened in Monkseaton. Called **The Crafty Cold Well**. It has

up to five handpulls including a cider.
Stan Johnson

Twice Brewed Brewery in Northumberland has achieved gold for Juno, a keg black Czech lager. This was achieved at the International Beer Challenge.

According to Business Live , **Tyne Bank Brewery** which had gone into administration , have acquired by The Inn Collection Group of Newcastle .
<https://www.business-live.co.uk/retail-consumer/tyne-bank-brewery-acquired-25548962>

They own pubs in the North East and Cumbria. The Seaburn Inn Hotel is part of the group. Tyne Bank will retain its name in a separate company called Project Barrel.



Camerons Brewery are planning to sell of some of their pub estate. While a list has to be confirmed, pubs on

their website in our branch include the Lambton Arms in South Shields and the Free Gardeners Arms in Sunderland. (above) .

Theakston's have struck a deal with the South Gosforth based **Blackrosepubs** to provide Theakstons Best Bitter in their cask pubs.

In our branch this means **The Black Bull**, East Boldon, **The Cross Keys**, Washington and **The Prior**, Doxford Park.

BREWERY NEWS

BLOCKYARD BREW CO

The most recent addition to the local brewery scene sees Blockyard Brew Co open up behind The Queen Vic. in Roker. Head Brewer Chris Donovan is concentrating his efforts on producing three core beers: Mortal Hound is a 5.0 ABV IPA, Does Not Compute is a 4.6 ABV amber ale and All Three Hearts is a 4.0 ABV pale ale. All three are available in the Queen Vic bar and will be local pubs and clubs in the coming weeks.

Brewery Liaison Officer (BLO) - Blockyard Brew Co Would you like to improve your knowledge of brewing and beers while doing an important job for CAMRA?

As a Brewery Liaison Officer (BLO) you'd be the main contact between a brewery and CAMRA, visiting regularly to find out about the brewery and update CAMRA on plans for the brewery and the beers they produce.

<https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2022/05/20095425/BLO-Summary-Document-2022.pdf>

The position is a regional appointment, not a branch appointment, working closely with the local branch.

Reporting is to the Regional Brewery Liaison Co-ordinator (BLC), who has responsibility for all breweries within a region.

<https://www1-camra.s3.eu-west-1.amazonaws.com/wp-content/uploads/2022/05/20095303/BLO-Guidance-document-2022.pdf>



All beers will shortly be available in cans, ready for some Xmas stocking fillers for the beer enthusiasts.

Thanks to Terry Higgins for words and the photo.

Brewlab

It's a massive fond farewell to Julio, who after nine years is taking the next step in his brewing adventures! Julio joined Brewlab as a graduate of the University of Valencia and has worked across all departments, contributing to course delivery, laboratory analysis and re-search and recipe development work. He settled into a project management role engaging with a whole range of clients designing and developing new products for market. His passion and creativity led to successful product launches that scooped some pretty impressive awards!

We're pleased to announce we're welcoming Joe to the Brewlab family! Joe has joined us as Trainee Project Brewer having clearly made a good impression with us after graduating from Brewlab earlier this summer with his Diploma in British Brewing Technology.

He's made the move up north from Norwich and is busy settling in and excited to be continuing his Brewlab journey! Joe will be having a leading role to play in the next phase of brewing at Brewlab as we look to launch some new and exciting beers. Under the banner of Brewlab Brews, our new brewing arm will soon be producing great, innovative beers for sale locally and through our....

Brewlab online shop (more news to follow on that very soon). Joe will also be working with the team to deliver more research and product development projects to the beverage industry.

Joe let us know 'it's a fantastic opportunity to work with one of the most respected names in the industry. I'll be putting all my freshly acquired knowledge and skills from the Diploma into action straightaway! I've brewed on various kit sizes before, but I feel this role I can really express my creativity and particularly look forward to taking inspiration from all the students Brewlab takes from around the world!' *Brewlab News Report*



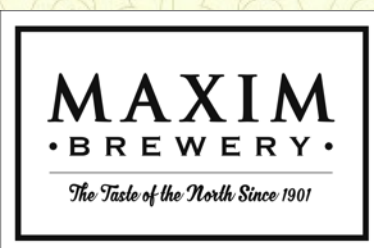
Michael Wynne writes There is increased availability of Darwin beers north of the Tyne and Three Kings to the south.

Two new beers have been produced recently **Weka** a 4.5% pale ale and **Fiddler's Green** at 4.3% described as a bitter. The latter was produced for the Enigma Tap in North Shields.



The inevitable world cup beer called **They Think It's All Over**, a 4.5 pale ale has appeared and this

year's Christmas beer is a collaboration with Three Kings called **A Winter's Tale** being brewed.



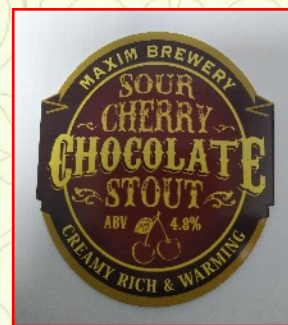
The three Xmas beers are or will be available soon ;-

Great Escape, Santa's Soot and San-tastic.

Coming in the new year : -

7 c's (4.2%) is named after the blend of 7 hops which all begin with the letter C Cascade, Centennial, Chinook, Citra, Cluster, Columbus and Crystal are all blended together in pellets which can then be used throughout the brewhouse process to give floral, citrus, tropical fruit flavours layered with spicy earthy overtones perfect for IPAs' and pale ales.

Maverick (4.6) this American style brown ale It is brewed with a combination of summit, Simcoe and mosaic hops to give a malty ale and tropical fruit flavours.



February sees the welcome return of **Sour Cherry and Chocolate Stout**

Their drive through will also be available on Saturday mornings in December. The open nights will continue next year. Call 0191 584 8844 to place an order.

Ken Paul



A 7% bottle conditioned stout called 1899. (It was based on an old

Vaux recipe from that year.) So far they haven't repeated the brew, instead there will be a stout/porter using Gaelic coffee, name unknown. Not ready yet, but the maturing beer tasted promising.

Mo Moseley

MEMBERSHIP REPORT - DECEMBER 2022

Thank you to all those who have renewed during 2022 which is much appreciated. I've thoroughly enjoyed the past twelve months and all that we have been able to achieve as a branch. Membership wise. we have held our own. Our magazines along with membership forms and a mixture of posters and beer mats can be found at all the pubs and clubs selling real ale on our patch. These things do a good job but many hours are spent delivering and topping up. We still have 85 different places.

We have lost around 20 pubs which did sell real ale this time last year but do not do so as we enter 2023. They will only sell it if we turn up and drink it ! Many pubs are struggling and times are hard.

Here is a comparison between the membership numbers both nationally and around the North East with the figure in brackets being for this time last year.

National	154,300	(160,723)
Sunderland & South Tyneside	542	(542)
Tyneside & Northumberland	1675	(1722)
Durham	704	(703)
Cleveland	686	(728)
Darlington	356	(393)

Have an enjoyable Christmas and all the best for 2023

Peter Tong, Membership Secretary/Advertising/Sponsorship

Grahame McDonalds Beer Mats.

Grahame, our branch tegeologist* , sent these images which I've attempted to splice together. There are some memories on here !

* Beer Mat Collector



CAMRA NAMES THE BEST FOUR PUBS IN THE COUNTRY

North East Regional Winner THE STATION HOUSE progresses to the final round .

CAMRA PRESS RELEASE.

A wedge-shaped pub in the shadow of the railway viaduct, opened in 2015 by CAMRA members. It is very friendly, with a back-to-basics approach and an emphasis on conversation. A changing range of beer and cider is served directly through a hatch from the cold-room. Handpumps have recently been installed, with gravity remaining an option. A dark beer is always available, and an extra beer is often added at weekends.

Co-owners Susannah & Chris Mansfield said: "We opened The Station House in 2015 with a view to being the kind of pub we wanted to drink in. In the years since we've gradually made tweaks, but our central aims have remained: great beer and cider, great community, and a welcoming space for all. In essence, we want people to come because the beer is excellent and stay because they've got chatting to someone.

"Our amazing team of staff is key to what we do, and we could not be prouder of them. Our regulars, whether old or new, local or from further afield, make the pub the vibrant, welcoming community it is. Without their continued support, the last few years would have been even tougher. The Station House remains the pub we want to drink in. We're very proud, therefore, to be national finalists for Pub of the Year."



Durham CAMRA Branch Chair Paul Dobson adds:

"It is great to see the Station House crowned Regional Pub of the Year against some really stiff competition, and it's absolutely wonderful that it has emerged successful at Super Regional level. It shows to the beer-drinking and pub-going world that the North East in general and County Durham in particular has some great establishments.

"The Station House is relatively young, but in the few years of its existence Susie, Chris and the rest of the team have stuck to the principles they quickly established – which match those of CAMRA. Being placed in the final four of the national competition is a fitting acknowledgement of their sterling work – particularly given the effects of lockdown and the current economic climate – and a great honour for our branch."

ENDS.



Paul Dobson, Durham Branch Chair, presented Susie and Chris with

their finaliist certificate last month. The result will be known early next year.

The other three pubs are :-

The Horse & Jockey in Stapleford Nottingham, The King's Head in Norwich, and the Tamworth Tap in Tamworth.

CLUB OF THE YEAR AND CIDER PUB OF THE YEAR UPDATE.

CAMRA has named the best four member clubs in the country as part of its **Club of the Year 2022** competition, one of the most respected and well-known club awards in the UK.

The finalists include

- Cheltenham Motor Club, Cheltenham (last winners in 2019)
- Marden Village Club in Mid Kent,
- Dobcross Band Social Club in Greater Manchester
- Barnton Cricket Club near Northwich, Cheshire.

They will now have a chance to compete for the National Club of the Year title, which will be announced in January 2023.

The Mid Boldon Club was our Branch Club of the Year and, for the first time, the North East Regional Club of the Year.



Blues Micro Pub was the North East Regional Cider Pub of the Year.

The overall winner, however was **The Hop Inn** in Hornchurch, East London

The award recognises the best pub or club that promotes and encourages the sale of real cider and perry across the country.

Other finalists were

- The King's Ditch in Tamworth, Staffs,
- Pebbles Tavern in Watchet, Somerset
- The Queen's Head in Allens Green, Herts.





<https://whatpub.com/login>

CAMRA'S Whatpub contains details of pubs, cubs and breweries in the UK. This includes opening times, pub details, ales (and ciders) available, public transport and a handy map. **Whatpub** is also a means of measuring beer quality by scoring your ales.

However, **Whatpub** is only as good as the information in it. This is where branch members can help as roving reporters.

Beer Scoring

CAMRA members please don't forget to put your scores in for the pubs you visit. Its very straightforward. You can use a smartphone, tablet or pc.

Log onto Whatpub.com, using your membership number and password.

Search for the pub you wish to score. A score panel will appear on the right of the entry.

So what do the scores mean?

0.No cask ale available.

1.Poor

Beer that is anything from barely drinkable to drinkable with considerable resentment

2.Average

Competently kept, drinkable pint but doesn't inspire in any way, not worth

moving to another pub but you drink the beer without really noticing.

3.Good

Good beer in good form. You may cancel plans to move to the next pub. You want to stay for another pint and may seek out the beer again.

4.Very Good

Excellent beer in excellent condition.

5.Perfect

Probably the best you are ever likely to find. A seasoned drinker will award this score very rarely.

Half scoring is possible, eg 3.5 ; see the scoring dropdown menu. Note scoring a 0 for no real ale is also important

You are helping to decide on the pubs that go into the CAMRA Good Beer Guide.

Feedback

Help the branch keep pub entries up to date by completing a feedback form. This can be accessed from any pub that is being looked at. Examples of useful information are :- opening, closing and meal time hours, description, availability of real ale and what is sold. Disability access to the premises and facilities is all useful to know.

Thank You

OVER THE RIVER IN PICTURES

At the end of October branch members from both sides of the Tyne met up on The North Side for a social ; partaking of the hospitality of North Shields pubs and a brewery tap. By all accounts, a good time was had by all.

Photos by Robin Sanderson and Neil Walters



THE EXCHANGE



ENIGMA TAP



FLASH HOUSE
BREWERY TAP



SALTWATER TAVERN



TYNEMOUTH LODGE

Pub Details can be
found on
[Whatpub.Com](https://www.whatpub.com)

ELWICK by Wandering Bear.

11th July 2021

Not a wander I could complete on foot, this time I ventured to the beautiful picturesque village of Elwick in the ceremonial County of Durham.

My eldest son was playing in a football tournament just south of Middlesbrough, and on the way home I chose this village just off the A19 as the stop off point for some refreshments. His team won by the way, winning the final 3-1.



And so it was a very happy couple of Bears who entered **The Spotted Cow** (above) situated on the village green. The building was clearly very old, dating from 1780, but sadly I am unable to find much of its history online. A pint of Marston's Pedigree and half a coke for the bairn set me back a straight £5.

We initially sat outside as it was a red hot day and as the staff were busy setting the tables for the Euro 2020/21 Final. The outdoor beer garden was lovely with lots of seating and some attractive lighting/planting together with a large TV making it a very pleasant place to sit.

Once the tables had been rearranged, we made our way inside and into the lovely old Bar. It would appear the

Lounge was reserved for diners. Old beams were on the ceiling and the room oozed character, with trinkets and what-not on the walls. Needless to say everywhere was festooned with the flag of St George for the football.

I noticed that Banks and Hobgoblin were also available on draught. The service was excellent with friendly staff, and I am led to believe that the food is delicious.



A couple of doors down, still on the village green, is **The McOrville Inn**. According to WhatPub, this pub dates from the 16th century and is named after a race horse that won the 1802 St Leger. Again, what a delightful place to sit and enjoy a pint.

The locals and the bar staff were very friendly, asking my boy what his winners medal was for! He took great pride in explaining that they were the champions! The bar was wood panelled, with televisions on the wall and usual Euro flags of the competing nations. A pint of Crafty Monkey Telegraph IPA and half a coke was £5.60, still very reasonable.

Continued

There is a lovely fireplace and lovely chandeliers, with lots of equine memorabilia on the walls and window-sills. The pub is only one room, but there is plenty of space and it was alive with banter and chit chat. I wrote in my notes simply this; 'my kind of pub'. That just about says it all.

The two pubs have beer gardens at the back but also seating at the front on the village green. As I left I thought to myself that I'd had a thoroughly enjoyable day; my son kept clean sheets and helped his team win their trophy, and we enjoyed some time together afterwards in a beautiful village I will probably never visit again, enjoying some ale in two wonderful pubs that I will probably never set foot in again.

Simple pleasures indeed, but easily neglected with modern lifestyles. Next time you are out on a road trip, or away on holiday, why not make a point to pick a village on the way and visit their pubs. I'm sure they'll be thankful of the trade and I'm certain you'd enjoy the experience.

Note. The village is located east of the A19 about seven miles south of Peterlee. There is a very irregular bus service to Hartlepool.

To the west of the A19, about two miles from the village, is **The Crafty Monkey Brewery.**

LOCAL CAMRA BRANCH MAGAZINES

CAMRA is made up of nearly 200 branches across the UK, many of which produce bespoke magazines such as CAMRA Angle. The aim is to highlight the local pubs and clubs and breweries, campaigning issues, and regional, and national events, near you.

North East Regional Branches produce the following :

Durham Durham Drinker

<https://www.camradurham.org.uk/drinker>

**Tyneside & Northumberland
Canny Bevvv**

<https://tynland.camra.org.uk/category/the-canny-bevvv/>

Note :- Cleveland and Darlington Branches are currently not producing a magazine

CAMRA have issued a list of currently produced branch magazines, with links to their respective websites. See if you can spot the other CAMRA Angle.

<https://camra.org.uk/publications/internal-publications/branch-magazines/>

CAMRA published the 2023 edition of **The Good Beer Guide**, in October.

This is its 50th issue and contains entries for over 4500 pubs and clubs, and nearly 1800 breweries.

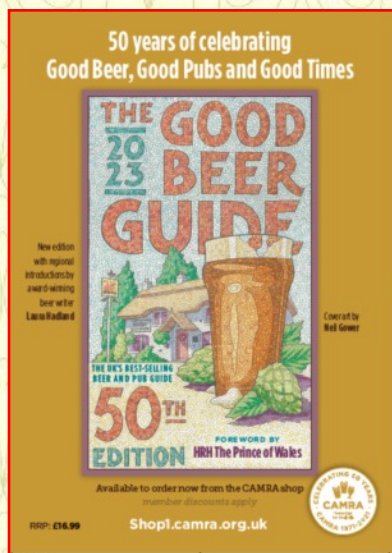
There is been a major change in the format of the guide. Previous editions were broken down into counties ; this time pubs and breweries are grouped together in counties, within regions. So the North East region comprises Durham, Northumberland and Tyne and Wear. In all there are 14 regions, ranging from the largest, Scotland to the smallest - The Channel Islands. Each region merits an introduction by author Laura Hadland.

In another change, the foreword is written by the Prince of Wales. Not the current one but Prince Charles as was.

There is an introduction by CAMRA National Chairman Nik Antona and there are articles about beer styles, cider and drink greener.

Former Guide editor Roger Protz is always a good read, and so he contributes with an article about the state of the British brewing industry. There is a section near the end on how beer is brewed, now a regular feature.

At the end of the book can be found a places index (missing last year) , a breweries index and a beer index. Given the guide is now in regions, this makes navigation of the guide essential.



Some facts and figures

Our branch has the usual allocation of 22 pubs in the guide, including a new entry and two re entries.

In Tyne and Wear there are 29 breweries listed, the same as last time.

Finally ; as usual, each England and Wales county entry is accompanied by a map, showing pub and brewery locations. It is noticeable that for Northern Ireland, the map covers the whole country and there are more breweries than pub entries ! 23 real ale breweries and 12 real ale pubs.

Also missing is special reference to The Famous Five - those pubs that have appeared in every guide. They are still mentioned as individual entries however (in case you are wondering) here they are .

Star Tavern, Belgravia London
The Buckingham Arms London
The Roscoe Head, Liverpool
The Square & Compass, Dorset
The Queen's Head, Cambridge

The Good Beer Guide 2023 is sponsored by Cask Marque and is available from CAMRA Books at a members price of £14.99 plus postage.

<https://camra.org.uk/about/publications/the-good-beer-guide-v1/>

GLASGOW GUZZLING by Michael Wynne

This should have been a couple of days in Campbeltown with a night in Glasgow at either end but due to limited accommodation on Kintyre, the trip changed to two nights in Glasgow.

Day One

After checking in to our hotel on George Street, our adventure began. The pubs of interest are in three areas. The City Centre, Charing Cross to the west and Partick.

Glasgow has its underground (Subway), which is great for exploring the outlying pubs. The route is a six mile circle with trains running clockwise and counter clockwise every two minutes. A return ticket costs £3.30. it takes around 25 minutes to complete the circle so it is impossible to get lost.

Armed with a return ticket, we boarded at Buchanan Street, the closest stop to George Street and travelled 4 stops on clockwise route (inner circle) to Hillhead. The area is close to Glasgow University, and a short walk along Byers Road brings us to our first pub.



Tennent's Bar (GBG 2023) is a typical central Scotland pub underneath a tenement house.

For a Tuesday afternoon, the pub was quite busy with a good mix of customers. There are eight handpumps offering largely English beers. We settled on Draught Bass, which quite rare in Scotland. It was so good we had a second.

It was time to move on, so we left Tennent's, to walk down Byers Road. On the opposite side of the road, we spotted George Mews Cheesemongers. One for later.



A ten minute walk downhill, we spot our second stop; **The Three Judges** (GBG 2023). This is another tenement

bottom corner pub now opened up onto a large single room with raised seating areas. Again, it was busy for early Tuesday evening.

They have nine handpumps but only six in use midweek, with three English and three Scottish beers. I started with Stewarts 80/-, one of my favourite beers and the only one in the that traditional Scottish style. I followed this another Scottish beer Loch Leven Warrior Queen; a 3.8% modern pale ale. Quality of both was excellent. It was now time to head back into the centre.

Kelvinhall subway station is just over the road, so we rejoined the inner circle and travelled under the Clyde and eight stops to Bridge Street. As you leave the station, our next stop is just at the other side of the crossroads.

From the outside the **Laurieston** (GBG 2023) looks like a typical Glasgow suburban pub and you might think not very inviting. But never judge a book by its cover. When you enter, you are walking into a 1960's time capsule. It doesn't look like much has changed since the 60's. **Continued**

There is a circular central bar and the furniture is Formica topped tables bolted to the floor. The bar itself is Formica topped and like the tables still bear years of cigarette burns. Food offerings are restricted to hot pies from a vintage hot



shelf. The pub featured in a recent BBC Scotland programme *Inside Central Station*. You can see more

of the interior here

www.bbc.co.uk/iplayer/episode/m001ccqn

The pub offered 2 real ales from Fyne Ales. I chose the Avalanche. Again, quality was good.

Time to move on. Turn left, cross the river and you are on Jamaica Street. By now, hunger had set in, so we called into Wetherspoons **Crystal Palace** where we had a pint and a meal. The Broughton Hop 2 Rivers was very good.

Then on to our final stop of the day. Turn left, up Union Street to West George Street and then right onto Hope Street to reach the **Pot Still (GBG 2023)**.



This pub had three beers from Born (from Jedburgh) and one from Spey Valley. Served through

traditional Scottish tall fountains. The main attraction of this pub is the 750+ whiskies on offer. The small bar has a raised seating area at the rear and was the busiest of the evening. Armed with a Ledaig Rioja Cask (the peated whisky

from Tobermory) and a half pint of Born Bitter, we settled down for the last drink of the night.

Day Two

Our second day started with breakfast in the Counting House; the large Wetherspoons on George Square. The Scottish breakfast menu seems to have vanished and replaced by the regular breakfast menu. Why are the beans always cold?

After a morning doing touristy things, the first pint of the day was in the **Horse Shoe (GBG 2023)**. This is on Drury Street, behind George Square, off Union Street. Another pub with a central bar and lots of dark wood panelling. The bar is reputedly the longest in Scotland and is included in the inventory of historically important pub interiors.

There are four handpumps with a mix of English and Scottish beers. I settled for Stewart Jack Back. After a bite to eat, we headed west along Sauchiehall Street to Charing Cross. Cross the M8 over the footbridge and turn left onto North Street. Ignore the bar at the top of the street called Locale. Despite the name, it has no real ale.

Proceed along North Street past the Mitchell Library and a Tesco Express and you arrive at the **Bon Accord (GBG 2023)**.

This was the first Glasgow pub I went to 20 years ago and was the city's real ale pioneer. This is another tenement bottom pub with a long bar, and lots of wood panelling and an impressive range of whisky. The pub had a supply of the

Continued

latest edition of *Canny Bevv*. Since our visit, our editor has deposited *CAMRA Angle* in the pub.



There are pub has eight handpumps and an extensive range of whisky. This pub had the most Scottish

beers so far. I started with Kelburn Carte Blanche and Orkney Dark Island.

Time to move on. Turn left and cross the M8 by the first bridge on to Bath Street. Our next stop is opposite the King's Theatre and was reopened in September by Isle of Skye Brewery.



The **Griffin** is another tenement bottom pub with a horse shoe bar. The pub was very busy with a pre-theatre crowd. There were four real ales from Skye Brewery to choose

from We opted for Skye Red. Again, quality was excellent.

Turn left on leaving the Griffin then left into Holland Street to reach The State Bar. (*GBG 2023*)



The wood panelled bar is served from a central oval shaped bar with seven handpumps. Unfortunately, the house beer, State No 3 from Stewarts had gone off and has being changed

We went for Oakham Citra, again this was in top form. The State Bar was the only pub encountered in Glasgow to use the Autovac.

A right turn brings you onto Sauchiehall Street and yet another Wetherspoon, Hengler's Circus. The last time I was in Glasgow, there were many inexpensive Indian restaurants in this part of town, but now none were to be found and the eating opportunities were uninspiring.

We walked back along Sauchiehall Street and on to West George Street, where we found yet another Spoons, the **Society Rooms**. A meal was now a priority, so we dined there. The beer range was uninspiring, so we plumped for Belhaven 80/-. There was a pub quiz in progress, which was carried out via an app.

As the Pot Still was just around the corner, we finished our trip there with a half pint of Spey Valley Stillman's IPA, a golden amber beer. Spey Valley beers have characteristics of Speyside whisky and was the perfect partner for 8 year old Glenallachie whisky.

We found an excellent café on West George Street the following morning where we had a superb Scottish breakfast complete with Lorne sausage and slicing haggis If we had been observant; we would have spotted **Café Wander** on Tuesday as we had walked past it on the way to and from the Pot Still.

After breakfast, we checked out of the hotel and went back to Queen Street and caught the train to Edinburgh. The final beer of the trip was a pint of Swannay Orkney IPA in The Guildford Arms (*GBG 2023*), just over Princes Street.

Continued

Time to catch the train back to Newcastle.

There are frequent trains by LNER, Cross Country and Transpennine Express from Newcastle to Edinburgh Waverley with a journey time of around 90 minutes.

There are 2 Scotrail Express services from Waverley to Glasgow Queen Street per hour taking 45 minutes.

With Senior Railcard discount, advance tickets cost £22.30 return.

Our base for the visit was the George Street Premier Inn. The room cost £160 for 2 nights.

Beer prices ranged from £3.70 to £5, with the average being £4.30.

We are already thinking about a return visit in Spring.

BRANCH CLEARANCE SALE

We still have some T Shirts for sale only £5 each.

- Black polo 2017 - 1 x small
- Black polo 40th anniversary - 1 x small
- Green 2018 - 5 x small, 1 x large
- Red 2019 - 6 x medium

How to order - follow this link :-

https://sst.camra.org.uk/wordpress/?page_id=1404



PUB COMPANIES - WHO THEY ARE AND WHAT THEY DO -

Part 8 DILAPIDATIONS

This is Part Eight of a series of articles by **Paul Ainsworth** that give more information about the companies that control many of our pubs. In the July 2021 issue OF CAMRA Angle Online was the first in a series of articles aimed at raising awareness about pub companies and how they work

<https://sst-arch.camra.org.uk/viewnode.php?id=65188>

The aim is to let the facts speak for themselves so that readers can make up their own minds about the positive or negative effects of these practices on our pubs and the folk who run them.

Pub tenancy and lease agreements will include requirements to keep the property in good condition and the agreement will (or should) make clear who is responsible for what. At the end of the tenancy or lease, the pub company may claim for 'dilapidations' i.e. for the cost of carrying out repairs that should have been done by the licensee. As might be imagined, this is an area where disputes are rife.

Dilapidations are covered by the Landlord and Tenant Act 1927. This states that a landlord can only claim for any diminution in the capital value of the property that stems from repair obligations not having been undertaken. The Act also disallows the landlord from charging for work where they intend making alterations that would render the work valueless e.g. repairing an internal wall which will then be removed as part of a renovation scheme.

Most tenancies these days are what's called 'put and keep agreements'. This means that if something is in disrepair, you take on the responsibility to put it right. Some pub companies have used this to claim the cost of rectifying very long-standing structural faults so tenants need to take great care before signing

the agreement, including getting their own structural survey. They should then negotiate some kind of discount to compensate for the work that both parties agree needs to be carried out. An agreed schedule of condition at the start of the tenancy will limit both liability and the scope for later argument.

Pub companies are required to provide a schedule of dilapidations either six months before the tenancy ends or within two months of notice being served on or by the tenant. (However, a wise tenant will start negotiations well before this. They could, for instance, insist on an annual 'want and repair' schedule documenting any potential issues, thus making unexpected final demands easier to challenge.) The company will employ a surveyor to inspect the property though the tenant will have to meet the cost (around £800). The outcome will be a schedule setting out all the alleged breaches of repair liability along with a bill payable to the company to carry out those repairs – although the tenant can choose to arrange the repairs themselves which might turn out cheaper.

Continued

Should the tenant not accept the report then they can appoint their own surveyor (albeit at a cost). The parties then need to negotiate agreement on a fair bill – easier said than done in many cases. If no progress can be made then the Royal Institute of Chartered Surveyors offers a Dilapidations Dispute Resolution Scheme which levels the playing field by having an independent surveyor produce a report. Outcomes can be revealing e.g. in one case the company' surveyor costed repairs at £168k while the independent' figure was £25k.

Tenants and tenant campaigners regularly accuse pub companies of 'trying it on' with dilapidations, using them both as an income stream and a deterrent to pursuing the Market Rent Only option. They also have evidence that where the costs of dilapidation are charged to outgoing tenants, the work is rarely if ever done and therefore inherited by the new people. The Pubs Code Adjudicator acknowledged the difficulties that often arise and arranged establishment of a working group, led by the British Beer and Pub Association, to investigate what could be done to address the issues. The final guidance was due to be published 'by the end of 2019' – nothing has yet materialised but the BBPA are 'hopeful' that it will by the end of 2021**

A tenant who does their homework, looks after the pub and knows their legal rights ought to have little to fear but messy disputes still arise far too often. We will finish off with one such story.

In 2005, a couple took on a pub company pub in the Peak District on a one year Tenancy at Will basis. Before doing so they sensibly had surveyors carry out a full structural survey.

During the first year they spent around £50k of their own money on refurbishing the interior (which was in a terrible state). They then began negotiations on a 21 year lease. The survey had revealed some substantial structural defects, notably an eroded and bowed external wall (a very long-standing issue) and rampant woodworm. The company agreed to treat the latter but refused to repair the former, threatening to withdraw the lease offer if the couple didn't sign it. Faced with losing the money they had invested and with nowhere else to live, they felt obliged to sign.

Over the next 14 years, they worked hard and built a strong business, investing a further £20K of their own money. The wall problem was raised many times with the company who continued to do nothing. At the most recent rent review, the couple decided to pursue a Market Rent Only option under the Pubs Code. The company, which up to then had never produced a dilapidations schedule, suddenly presented one demanding that the wall be fixed at a cost of £78k. The couple are clear in their own mind that the two events were closely linked and that this was bullying behaviour by the company – for whom they have made a great deal of money over the years. However, given the longer-term advantages of going MRO, they decided they had no option but to pay up.

**It was published in February 2022 and can be found on the British Institute of Innkeepers (BII) website

<https://www.bii.org/common/Uploads/d%20files/Industry%20Advice/Pub-Dilapidations-Best-Practice-Guidance-final-v1-Feb-2022-1.pdf>

Continued

Excerpt from CAMRA's pub code review :-

Ensuring a fair and consistent approach to dilapidations

6.12. CAMRA has heard reports, from tenant representative organisations, that inflated or unreasonable dilapidations bills continue to be an issue in MRO (Market Rent Only negotiations and arbitrations.

6.13. While we know that updated industry guidance in relation to dilapidations was published in early 2022 , we cannot find a link to that guidance on the PCA's website. (Pub Code Adjudicator

6.14. This guidance has been developed by some trade associations, to be applicable to the statutory Code and the voluntary Code that applies to other selected tenancies within the sector. If

this guidance is, in part, intended to help tied pub tenants hold their regulated pub company to the standards within it, then it needs to be clearly signposted on the PCA website, with an explanation of how it can be used to exercise their Code rights.

6.15. We remain extremely concerned that this is an area where regulated pub companies may be attempting to avoid their Code responsibilities by seeking to deter tied pub tenants from going free-of-tie or trying to extract an unfair amount of capital from them before they can accept an MRO offer.

6.16. We would urge the PCA to continue to monitor the situation with dilapidations and, if necessary, use their investigatory powers to explore if there is a fair and consistent approach being adopted by regulated pub companies.

(Thanks to CAMRA's Ellie Hudspith for this bit.)



When and Where

16 – 18 February 2023 at Burton Town Hall

When and Where?

21st-23rd April at the Octagon Centre (University of Sheffield).

THE QUIZ

(Answers on next page)

- 1 Which US port in Massachusetts was known for witchcraft trials in 1692?
- 2 Which Australian state was formerly known as Van Diemen's Land?
- 3 Which former newsreader performed a dance routine on the Morecambe and Wise Show in 1976?
- 4 What travelled 120 feet in 12 seconds in Kill Devil Hills North Carolina in 1903?
- 5 Which TV programme reported on spaghetti trees in Italy- an April Fool in 1957?
- 6 Name the actress and singer who directed, wrote and starred in the film Yentl
- 7 Name the dish that is toast with a cheese sauce on top.
- 8 Name the only property on a London Monopoly board that is south of the River Thames
- 9 Who sang lead vocals on the Crusaders hit Street Life in 1979?
- 10 With which symbol do you associate the star sign Cancer?
- 11 Name the only planet that does not feature in Holst's Planet Suite
- 12 Who played the title role in the Film Tootsie in 1982?
- 13 Who's first novel was The Mysterious Affair at Styles (1920)?
- 14 Which city was the capital of Brazil up to 1960?
- 15 Who played the title role in the Bond film, Man with the Golden Gun?
- 16 What was the name of the minstrel in the Robin Hood stories?
- 17 Which Government agency is based in The Doughnut?
- 18 What was the catchphrase of the Dick Emery character Mandy?
- 19 Which creature appears on the flag of the Falkland Islands?
- 20 Who wrote and recorded "All Along The Watchtower" in 1967?

AND FINALLY - QUIZ ANSWERS

1	Salem
2	Tasmania
3	Angela Rippon
4	Kitty Hawk, the first flight by the Wright Brothers
5	Panorama
6	Barbra Streisand
7	Welsh Rarebit
8	Ole Kent Road
9	Randy Crawford
10	Crab
11	Earth
12	Dustin Hoffman
13	Agatha Christie
14	Rio De Janeiro
15	Scaramanga
16	Allan A Dale
17	GCHQ
18	"Ooh, You Are Awful, But I Like You"
19	A Sheep
20	Bob Dylan

CAMRA ANGLE ONLINE is published by the Sunderland and South Tyneside Branch of CAMRA @ 2022. Views expressed in this publications may not be necessarily those of the Editor or of CAMRA

Sunderland and South Tyneside CAMRA: Contact Information

Website: <https://sst.camra.org.uk/>

Documents and Downloads: <https://sst-arch.camra.org.uk/>

General issues/ queries Email:contact@sst.camra.org.uk

Pubs and Clubs. Email: pubsofficer@sst.camra.org.uk

Magazine enquiries Email:magazine01@sst.camra.org.uk

Advertising Email:ads01@sst.camra.org.uk

Social Media:

Twitter: [@SST_CAMRA](https://twitter.com/SST_CAMRA)

Facebook: <https://www.facebook.com/SSTCAMRA>

Facebook: <https://www.facebook.com/groups/SSTCAMRA/> (Discussion Group)

Instagram: https://instagram.com/sst_camra